



PRODUCTION AND SOUND SYSTEM SPECIFICATIONS

PURCHASER TO PROVIDE AND PAY FOR SOUND AND LIGHTING EQUIPMENT AS FOLLOWS (OR EQUIVALENT, SUBJECT TO APPROVAL BY ARTIST REPRESENTATIVE, SUBMITTED IN WRITING TO: JEFF DAVIDSON 310 245-1197 / FAX 310 452-2144 / jeffd01@msn.com)

**START ADVANCE WITH WAR'S TOUR MANAGER JEFF DAVIDSON 310 245-1197 / FAX 310 452-2144
BACKLINE, STAGE, SOUND. FOR TECH QUESTIONS, SEE CONTACTS BELOW.**

1) STAGE REQUIREMENTS:

MINIMUM REQUIRED STAGE SIZE: 32' WIDE X 24' DEEP X MINIMUM OF 4' HIGH
SOUND SYSTEM WINGS: 8' WIDE X 6' DEEP X MINIMUM 4' HIGH
STAIRS: STABLE WITH HANDRAIL AND LOW LIGHTING IF POSSIBLE
SKIRTING: BLACK, NEATLY ARRANGED
ONE CARPETED PERCUSSION RISERS: 8' WIDE X 8' DEEP X 1' HIGH
ONE CARPETED DRUM RISER: 8' WIDE X 8' DEEP X 2' HIGH
ONE CARPETED BASS RISER: 8' WIDE X 8' DEEP X 1' HIGH

2. SOUND SYSTEM: **6 NINE VOLT BATTERIES & 8 DOUBLE AA BATTERIES (PROCELL)**

HOUSE MIXER: YAMAHA 5 D or CL-5, M7 CL, VENUE, SC-48, YAMAHA P4000

HOUSE EFFECTS: 3 REVERB UNITS-EITHER SPX-90'S, SPX-900'S, REV-5'S, REV-7'S, LEX, PCM 60'S
1 DIGITAL DELAY / 8 GATES / 15 PATCHABLE COMPRESSORS

MONITOR MIXER: PM 5 D, M7 CL, SC 48, MIDAS, YAMAHA 4000M, MONITOR CONSOLES WITH 1/3
OCTAVE GRAPHIC EQ PER EACH MIX. 4 GATES & 4 COMPS. 1 MONITOR QUE. TOTAL
MIXES 11

2 TRI-AMPED SIDE FILL MIXES / 8 BI-AMPED FLOOR WEDGES & 1 DRUM SUB.
CONSOLE MUST HAVE INDIVIDUAL PRE AND POST PER AUX.
MINIMUM POWER OF AT LEAST 5000 WATTS PER SIDE MONITOR SPEAKERS FOR
DRUMS MUST BE A THREE WAY SYSTEM (WEDGE & SUB)

MICROPHONES: SHURE 57'S & 58'S, BETA 98'S & BETA 56'S AND SM 81 CONDENSER MICS FOR OH, HI-
HATS AND TOY MICS.

WIRELESS MICROPHONES: WE REQUIRE 2 SHURE HAND HELD WIRELESS MIC'S (BETA 58 or SM 58) AND 1 SHURE
WIRELESS BELT PACK WITH BETA 98 H CLIP-ON SAX MIC. FOR A TOTAL OF 3 WIRELESS
UNITS, *EXTREMELY IMPORTANT!!!*

D.I. BOXES: 8 LINE TRANSFORMERS FOR KEYS, BASS, HARP, & GTR

HOUSE SPEAKERS: AT LEAST A THREE WAY, TRI-AMPED SYSTEM. JBL, EAW, TURBOSOUND
OR ELECTROVOICE. PROPRIETARY SYSTEMS SHOULD BE THE SAME CALIBER AS CLAIR
BROS, OR DB AUDIO BOXES. THE SYSTEM SHOULD BE ABLE TO GENERATE
115 DB AT THE MIX POSITION (100 FEET FROM THE FRONT OF THE STAGE
WHEN EVER POSSIBLE).

TECH CONTACTS:

FRONT OF HOUSE: JIMI RANDOLPH 323 770-4727
MONITORS: HOUSE SOUND COMPANY

WAR BAND 2015

NO SUBSTITUTIONS

BACKLINE

NO SUBSTITUTIONS

ONE (1) KORG TRINITY PLUS KEYBOARD (With Sustain & E-5 Volume Pedals)

ONE (1) **ROLAND VK-8** ORGAN / KEYBOARD (With Sustain & E-5 Volume Pedals)

ONE (1) ULTIMATE SUPPORT APEX / AX-48 B KEYBOARD STAND

ONE (1) QUIK LOK PRO SERIES DOUBLE X KEYBOARD STAND

TWO (2) GUITAR AMP.

1. FENDER 65 RE-ISSUE SUPER RE-VERB **(FOUR GUITAR STANDS)**
2. SWR ACOUSTIC STRAWBERRY / CA. BLONDE or FENDER ACOUSTASONIC SFX II or PRO

ONE (1) HARP AMP

1. ONE (1) FENDER 65 RE-ISSUE SUPER RE-VERB
2. ONE (1) FENDER TWIN RE-VERB

ONE (1) BASS RIG

1. GK 800RB Head or GK1001RB Head
2. W/ GK 4x10 RBH Cabinet AND 1X15 RBH Cabinet
3. ONE FENDER JAZZ BASS GUITAR / **WITH 2 BASS GUITAR STANDS**

ONE (1) 6 PIECE DRUM SET W / HARDWARE & CYMBALS

1. YAMAHA RECORDING CUSTOM SERIES

**ONE - DOUBLE KICK PEDAL / PEARL, IRON
COBRA
ONE-- KICK DRUM 22"
TWO -- RACK MOUNT TOMS 12" & 13"
TWO -- FLOOR TOMS 16" & 18" / 1 EXTRA**

2. DW 6 PIECE DRUM SET (or)
3. PEARL PRO SERIES

SNARE

CYMBALS: 1 22" RIDE, 20" CRASH THIN, 20" CRASH MEDIUM, 20" CHINA, 16" CRASH 7 CYMBAL STANDS
NO PASTIE CYMBALS

PERCUSSION: CONGAS (CONGA, TUMBA) W / HARDWARE (CRADLE STANDS)

1. TOCA TRADITION SERIES
 2. LP
- *** PLUS ONE (1) TREE WORKS OR LP "72 DOUBLE BAR WIND CHIMES" (LARGE)**
***** PLUS ONE LARGE L.P. PERCUSSION TOY'S TABLE, WITH BACK RACK**

TIMBALES: 14 INCH & 15 INCH W / HARDWARE & STAND

1. TOCA.
2. LP

BONGOS: 1. TOCA TRADITIONAL SERIES W / HARDWARE & STAND

2. LP.

WAR BAND 2015

INPUT LIST

Input	MIC	INSERT	MIC/STAND
1. KICK DRUM 1	Beta 52	(COMP / GATE)	BOOM SHORT
2. KICK DRUM 2	SM-91	(COMP / GATE)	In Kick Drum
3. SNARE DRUM 1 UP	SM 57	(COMP)	BOOM SHORT
4. SNARE DRUM 1 DOWN	Beta 57	(GATE)	BOOM SHORT
5. HI HAT	Condenser		Straight/Boom
6. RACK TOM 10"	SM 98	(GATE)	CLIP-ON
7. RACK TOM 12"	SM 98	(GATE)	CLIP-ON
8. FLOOR TOM 16"	SM 98	(GATE)	CLIP-ON
9. FLOOR TOM 18"	SM 98	(GATE)	CLIP-ON
10. OH-L (RIDE/CHINA SIDE)	Condenser		BOOM TALL
11. OH-R (HAT/SNR SIDE)	Condenser		BOOM TALL
12. GUIDO (Mounted On Tumba)	SM 57		BOOM TALL
13. CONGA TUMBA	SM Beta 56		BOOMorMountOn
14. CONGA CONGA	SM Beta 56		BOOMorMountOn
15. TIMBALES 14" (mic from Bottom)	SM 57		BOOM SHORT
16. TIMBALES 15" (mic from Bottom)	SM 57		BOOM SHORT
17. TIMBALE MOUNT Cow Bells Top	Condenser		Straight/Boom
18. BONGO Big / Sm Top	SM 57		Straight/Boom
19. TOY OVERHEAD	Condenser		Straight/Boom
20. KEYS KORG TRINITY LEFT	DI (STEREO 1)		DI
21. KEYS KORG TRINITY RIGHT	DI (STEREO 1)		DI
22. KEYS ROLAND VK-8 LEFT	DI (STEREO 2)		DI
23. KEYS ROLAND VK-8 RIGHT	DI (STEREO 2)		DI
24. BASS DI	DI	(COMP)	DI
25. BASS	MIC	(COMP)	BOOM SHORT
26. ELE. GUITAR (Marshall Cab.) (MIC)	SM-57		BOOM SHORT
27. ACOUSTIC GUITAR	DI	(COMP)	DI
28. HARP DI	DI	(COMP)	DI
29. HARP MIC (AMP)	SM57	(COMP)	BOOM SHORT
30. SAX (WIRELESS MIC.)	CLIP-ON-BETA 98 H	(COMP)	CLIP-ON
31. SAX (HARDWIRE SPARE MIC.)	CLIP-ON		CLIP-ON
32. VOCAL -GUITAR	SM58	(COMP)	BOOM TALL
33. VOCAL Main- VK-8 WIRELESS	Beta 58	(COMP)	BOOM TALL
34. VOCAL -SAX	SM58	(COMP)	BOOM TALL
35. VOCAL -HARP	SM58	(COMP)	STRAIGHT
36. VOCAL -BASS	SM58	(COMP)	BOOM TALL
37. VOCAL -DRUMS	SM58	(COMP/GATE)	BOOM TALL
38. VOCAL -VK-8 WIRELESS / Spare	Beta 58		ANY TALL STANDS
39. Open			
40. Open			
4X. FX RETURN (STEREO) Rev Long			
4X. FX RETURN (STEREO) Rev Short			
4X. FX RETURN (STEREO) Delay Medium			
4X. FX RETURN (STEREO) Delay Tap			

Please contact:

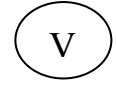
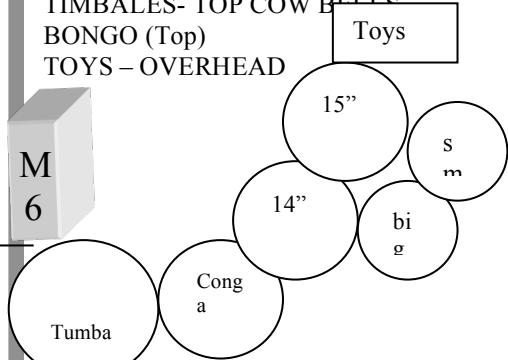
Front Of House, Eng. Jimi Randolph 323 770-4727
Monitor, Eng. House Sound Company

WAR BAND 2015 STAGE PLOT

1- 10' x 10' WAR BACK DROP

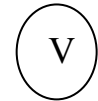
GUIDO Mounted On TUMBA
 CONGAS - 1 TUMBA - 2 CONGA
 TIMBALES- 1 DOWN 14"
 TIMBALES- 2 DOWN 15"
 TIMBALES- TOP COW BELLS
 BONGO (Top)
 TOYS - OVERHEAD

KICK - 1 B-52
 KICK - 2 SM-91
 SNARE - 1 UP
 SNARE - 1 DOWN
 RACK TOM 12"
 RACK TOM 13"
 FLOOR TOM 16"
 FLOOR TOM 18"
 OVERHEAD - 1
 OVERHEAD - 2



Pwr (ac)

BASS AMP



BASS

Pwr quad (ac)

Key DI's Mic. Snake

Pwr (ac)

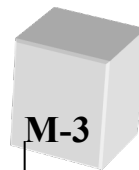
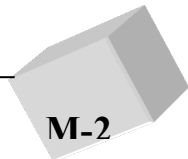
ACOUSTIC AMP
 Acoustic Di
 GUITAR



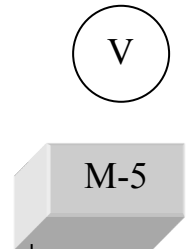
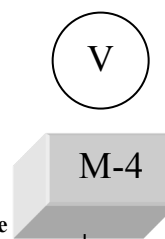
SAX

HARP

No cables here



No Cables Here



Pwr (ac)



No cables here

WIRELESS



MAKE SURE SIDE FILLS ARE IN FRONT OF MONITORS

NO CABLE RUNS HERE ** KEEP THIS AREA CLEAR

